

# A RECKONING IN BOSTON IMPACT REPORT

"AN ABSOLUTE MUST-SEE"  
The Boston Globe



# INTRODUCTION

In January of 2021, we designed and launched an ambitious creative distribution campaign for A RECKONING IN BOSTON, directed by James Rutenbeck, built around the filmmakers' goals and dreams for the film. James and his team had envisioned a series of dialogues addressing race and wealth disparities in urban America to inspire audiences to take action towards more equitable cities through activism, urban development, and inclusion practices across sectors.

Following several weeks of planning and strategic outreach, we engaged over 65 strategic partners nationwide and internationally, along with an audience of over 8,500 people who experienced the film and participated in honest talkbacks. Because of the pandemic, we managed a host of complex dynamics in an ever-changing landscape of virtual, in-person, and hybrid events. Our partners included academic institutions, arthouses, urban planners, developers and architects, government, advocacy groups, and the humanities community.

To support a growing tour, we helped curate the film's social media channels, advised on the festival circuit submissions and management, and handled press around the film's Boston premiere. Ultimately, the tour elevated the film's profile and visibility, while developing a network of individuals and organizations invested in using RECKONING as a tool for change both short and long term.

On Martin Luther King, Jr. Day 2022, the film aired on PBS Independent Lens. The premiere was a moment many of our partners had been looking forward to. Thus, over the course of several weeks, we worked to develop promotional materials, and leveraged campaign partners to create buzz and excitement.

This report presents a snapshot of the campaign's quantitative and qualitative accomplishments, over the course of ten months.

This is more than a documentary... Anyone who seeks to understand how opportunity and power are controlled in urban America, should see this film. Anyone who sees it, will witness human resilience that defies simple explanations and inspires faith in the possible.

**- DR. MARGARET WILDER, EXECUTIVE DIRECTOR, URBAN AFFAIRS ASSOCIATION**



# IMPACT SUMMARY

10 MONTHS: JAN-  
NOVEMBER 2021



65+ SCREENING  
PARTNERS



8,500+ AUDIENCE  
REACH



\$100K REVENUE  
LICENSING & SPEAKING  
FEES



2 DOWNLOADABLE  
DISCUSSION GUIDES



28 STATES + CANADA,  
THE NETHERLANDS,  
AUSTRALIA



25 + MEDIA  
ENGAGEMENTS



Go see A Reckoning in Boston. Kafi Dixon is amazing and the film highlights why we need to think seriously about this mayoral candidate and city councillors and their stance on housing displacement and who has the right to space @reckoningdoc #sssp2021

- SAHER SELOD, SOCIETY FOR THE SOLUTION OF SOCIETAL PROBLEMS

Reckoning Doc is such a moving film for UUA symposium this year. Excellent choice @UUANews.

- DR. ANDREA L PIERCE

Watched it last night. Captivating. Honest, frustrating, sad. The effects of systemic racism, yet full of hope. Loved it.

-KATHY GILL

## SCREENING TOUR EVENTS MENU

### A Reckoning in Boston

A film by James Rutenbeck

#### SYNOPSIS

In a tuition-free night course in their Boston neighborhood, Kafi Dixon and Carl Chandler are transformed by the lessons of history and philosophy. But is their new sense of agency strong enough to deflect the inequities of a rapidly gentrifying city? In a prosperous and progressive city, why is the divide between white and Black, rich and poor, so glaringly wide?

#### OFFERINGS

- Screening and Q&A
- Screening and Panel
- Screening and Pre-recorded Conversation
- Keynote Speech
- Campus Visit / Classroom Visit
- Conference Session



# IMPACT TOUR STRATEGY

A RECKONING IN BOSTON impact tour took place in partnership with dozens of educational institutions, professional organizations, independent cinemas, and other venues. Partners ranged in size from large national groups reaching thousands to national or regional conferences and local associations. Each screening was followed by dialogues around film-related topics such as white privilege, housing, access to food and land, trauma, poverty, education, and health. We used Boston as an example of a wealthy, progressive city leaving its more vulnerable citizens behind -- a city unwilling to wrestle with its troubled history of racism and segregation. We focused on highlighting the collaborative nature of the film as a model for people to follow in their own lives and invited audiences to take action towards a more equitable society. Speakers included director James Rutenbeck, and producers and subjects Kafi Dixon and Carl Chandler.

## TARGET AUDIENCE

- »» Communities affected by structural racism and biased policies.
- »» Allies working on racial and economic justice.
- »» Professionals and students

### ACADEMIC REACH

Diversity & Equity  
 Sociology  
 Humanities Centers  
 Africana Studies  
 Film Studies  
 Urban Planning  
 Architecture  
 Women & Gender Studies

### SAMPLE SOCIAL MEDIA REACH THROUGH PARTNERS

RACE FORWARD  
 45.6K Twitter Followers  
 AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS  
 66.4K Twitter Followers  
 MASSACHUSETTS TEACHERS' ASSOCIATION  
 17.7 Twitter Followers  
 CHAUTAUQUA INSTITUTION  
 10.5K Instagram Followers

I just viewed this film, and I have to say I am kind of blown away by it. I'm teaching a course on democracy and liberal education next semester – a senior seminar. I'm just beginning to figure out what I want to do, but I almost certainly would like to include this film in the class, and perhaps have the filmmaker visit and talk about it.

**BOB TAYLOR,  
 PROFESSOR OF  
 POLITICAL SCIENCE,  
 UNIVERSITY OF  
 VERMONT**



The Cabot Theatre, Beverly, Mass. In-person screening.



Utah Humanities in partnership with Weber State College and Westmister College. Virtual screening.

# JANUARY-FEBRUARY 2021 PARTNERS

01

CLEMENTE  
COURSE IN THE  
HUMANITIES  
(National)

02

TUFTS  
UNIVERSITY  
(Medford, Mass.)

03

CORNELL  
UNIVERSITY CRP  
COLLOQUIUM  
(Ithaca, New York)

04

PACIFIC  
SOCIOLOGICAL  
ASSOCIATION ANNUAL  
CONFERENCE (National)



Devon Evanovich  
@DevonEvanovich

“Justice can’t be just what we do, it has to be who we are”

Really fantastic documentary “A Reckoning in Boston” in partnership with Tufts university @jamesrutenbeck

4:34 PM · Feb 17, 2021 · Twitter for iPhone



Cornell Planning @Cornell\_CRP · Feb 19

We had a great viewing and conversation today with director @jamesrutenbeck and producer Kafi Dixon of the film 'A Reckoning in Boston.' Thank you for engaging with our students! View the trailer and learn more about the film here: [bit.ly/3k9kFjN](https://bit.ly/3k9kFjN)



Kafi when you mentioned the complexity, that is something I so appreciated - from the Clemente perspective, we get to see the power of the classroom a lot in the film, but also the limits of what Clemente can do - "knowledge is power, but so is property" - it's so true - I'm also keeping Carl's words "kindness, generosity, humility" close to my heart - Congratulations on this remarkable work!

- AMELIA PACE-BORAH

... this has been wonderful. I saw the rough cut a few years ago and its power remained with me. The final version is stunning, powerful and more relevant and important than ever. -- thank you.

- DEBORAH UMAN

The film struck an impressive and difficult balance between affirmation of the power of the humanities and searing critique of the constraints on that power.

Thanks largely to its engagement with and representation of Kafi's world and work outside of Clemente, this film did a terrific job of showing structural racism, which is something that is much more often represented statistically and narratively than visually and experientially. That's hard. Kudos!

- EVAN CARTON

# MARCH, APRIL & MAY PARTNERS

01

UTAH HUMANITIES + WESTMISTER COLLEGE + WEBER'S STATE LINDQUIST COLLEGE OF ART & HUMANITIES

02

TEMPLE BETH AVODAH (Newton, Mass.)

03

CATHEDRAL CHURCH OF ST. PAUL (Boston, Mass.)

04

URBAN AFFAIRS ASSOCIATION SYMPOSIUM (National)

05

NORTH SHORE DEANERY (Mass.)

06

GEORGIA HUMANITIES + GEORGIA CENTER FOR THE BOOK

07

UNIVERSITY OF VERMONT, HUMANITIES CENTER

08

CLEMENTE COURSE IN THE HUMANITIES, (Mass.)

09

NCRC "JUST ECONOMY" CONFERENCE (National)

10

INITIATIVE FOR A COMPETITIVE INNER CITY (Boston, Mass.)

11

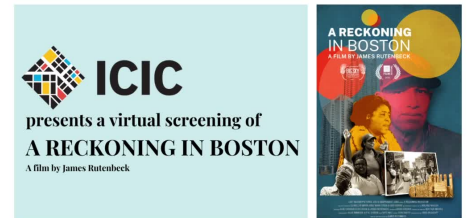
AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS (National)

12

GREATER BOSTON INTERFAITH ORGANIZATION (Boston, Mass.)

13

FIRST CONGREGATIONAL CHURCH OF PALO ALTO (California)



**Lisa J. Jennings** @Lisa\_J\_Jennings · May 13

Honored to lead @NationalASLA's collab. w/ Lost Nation Pictures, LTD, Twin Seas Media, & the award-winning producer, James Rutenbeck on our private screening of the award-winning film A Reckoning in Boston on 5/20/21 6pm ET #Landscapearchitects this is 4 u [watch.showandtell.film/watch/asla](https://watch.showandtell.film/watch/asla)



# JUNE, JULY & AUGUST PARTNERS

01

EVERYDAY  
DEMOCRACY  
(National)

02

AMERICAN  
UNIVERSITY SCHOOL  
OF EDUCATION  
(Washington, DC)

03

NEWCITIES  
(Canada)

04

CHAUTAUQUA  
INSTITUTION  
(Chautauqua, New  
York)

05

RACE FORWARD  
(National)

06

CITIZENS' HOUSING  
AND PLANNING  
ASSOCIATION  
(Mass.)

07

STATE  
HUMANITIES  
COUNCILS OF  
DELAWARE,  
PENNSYLVANIA  
AND MARYLAND

08

THE SOCIETY FOR  
THE STUDY OF  
SOCIAL PROBLEMS  
ANNUAL MEETING  
(National)

09

WOMEN OF COLOR  
CONFERENCE  
(Boston, Mass.)

10

MASSACHUSETTS  
TEACHERS  
ASSOCIATION'S  
SUMMER  
CONFERENCE

11

NATIONAL FILM &  
SOUND ARCHIVE  
OF AUSTRALIA  
(Canberra, Australia)

12

MARTHA'S  
VINEYARD  
FILM CENTER  
(Mass.)

13

THE STRAND  
THEATRE  
(Rockland, Maine)

**A Reckoning in Boston** is a powerful film that lays bare the transformative force of the humanities in our lives in these turbulent and troubling times.

**CORNEL WEST,  
PROFESSOR OF PHILOSOPHY AND  
CHRISTIAN PRACTICE AT UNION  
THEOLOGICAL SEMINARY**



# SEPTEMBER & OCTOBER PARTNERS

01

AMHERST CINEMA +  
AMHERST COLLEGE  
CENTER FOR  
HUMANISTIC INQUIRY  
SALON (Mass.)

02

SAN JOSE STATE  
UNIVERSITY  
PLANNING  
DEPARTMENT +  
VEGGILUTION  
(California)

03

HAMLIN  
UNIVERSITY  
(St. Paul, MN)

04

THE CABOT  
THEATRE  
(Beverly, Mass.)

05

UDC CAUSES  
(Washington, DC)

06

TUFTS UNIVERSITY  
(Medford, Mass.)

07

STONEHILL  
COLLEGE  
(Mass.)

08

CLEMENTE COURSE  
IN THE HUMANITIES  
NATIONAL  
ANNIVERSARY  
CELEBRATION  
(National)

09

YALE UNIVERSITY  
(New Haven, CT)

10

CONTROVERSY AND  
CONVERSATION,  
UNIVERSITY OF TEXAS  
AT AUSTIN & FREE  
MINDS (Texas)

11

CLEMENTE  
COURSE IN THE  
HUMANITIES  
WORCESTER  
FUNDRAISER  
(Mass.)

12

ESSEX COUNTY  
LEARNING  
COMMUNITY  
(Mass.)

13

UMASS BOSTON  
DEPARTMENT OF  
URBAN PLANNING &  
COMMUNITY  
DEVELOPMENT

14

COLOR MAGAZINE:  
MEN OF COLOR  
CONFERENCE  
(National)

15

BOSTON BOOK  
FESTIVAL  
(Boston, Mass.)

I just watched the film, and it is extraordinary. We were in tears. The depth and gentle insight on the part of the filmmaker and the protagonists takes us into their world in a revelatory way.

**SARAH BUIE,  
PROFESSOR EMERITA  
CLARK UNIVERSITY**

Yes. To have the witness. You are a force of nature, Kafi. Blessings and thanks to you all.

**RUTH LEIVERS  
VIA TWITTER**



# NOVEMBER, DECEMBER & JANUARY 2022 PARTNERS

01

NORTHEASTERN UNIVERSITY  
(Boston, Mass.)

02

EPISCOPAL DIOCESE OF MASSACHUSETTS ANNUAL CONVENING  
(Boston, Mass.)

03

NORTHERN ARIZONA UNIVERSITY  
(Flagstaff, AZ)

04

THE BOSTON GLOBE SERIES  
(Mass.)

05

INSTITUTE FOR SUSTAINABLE COMMUNITIES  
(National)

06

LAWRENCE CENTER FOR THE ARTS (Kansas)

07

CITY OF SAN JOSE, HOUSING & PLANNING DEPARTMENTS  
(California)

08

MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
(Cambridge, Mass.)

09

WE IN THE WORLD  
(National)

10

JAMAICA PLAIN FILM SERIES  
(Jamaica Plain, Mass.)

11

UNIVERSITY OF VERMONT

12

COUNCIL FOR THE UNCERTAIN HUMAN FUTURE  
(National)



Chad @ChadWilliamson

Big thanks to Kafi and James of @ReckoningDoc for spending time with @NAU students today. Screening tonight!



**A RECKONING IN BOSTON**  
A FILM BY JAMES RUTENBECK

Monday, November 8th, 2021  
NAU's Liberal Arts Building, room 120

- 5:00 p.m. Live Screening
- 7:00p.m. Conversation with the Filmmakers

**Kafi Dixon** Film co-producer  
Executive Director, Women of Color Rural & Urban Farmer Cooperative/The Common Good Project, CEO of Seeds of Change Solidarity Network

**James Rutenbeck** Film Director  
Founder of Lost Nation Films

This event is free and open to the public  
Contact melissa.cohen@nau.edu for more information

**NAU NORTHERN ARIZONA UNIVERSITY**  
Martin-Springer Institute  
College of Arts and Letters  
Department of Comparative Cultural Studies  
Black Student Union

# ENGAGEMENT

**Summer Institute On Education Equity And Justice** @AU... · Jun 10  
 Film Discussion Announcement

@ReckoningDoc website: [areckoninginboston.com](http://areckoninginboston.com)

To register, read more about this panel, & view the full schedule go to the link in our bio.

Conference Organizers:  
 @AU\_SchoolofEd | @AUAntiracismCtr | @AUWCL

#SIEEJthemoment

**Vegglution** @Vegglution · Sep 13  
 Join us this Wednesday night for our first movie in SoFA Pocket Park!

@SJSU Institute for Metropolitan Studies presents:  
 A live outdoor screening of A Reckoning in Boston

[docs.google.com/forms/d/e/1FAI...](https://docs.google.com/forms/d/e/1FAI...)

**NCRC** @NCRC · May 11  
 "We knew the city was gentrifying for a long time. We knew there wasn't a space for African Americans in the city." @ReckoningDoc's Kafi Dixon #JustEconomy [ncrc.org/conference](http://ncrc.org/conference)



**essential partners** @essentialprtns

Watch the film, then lead a community discussion of race, class, and belonging with the post-screening guide we co-designed with the filmmakers!

Download: [areckoninginboston.com/areckoninginbo...](http://areckoninginboston.com/areckoninginbo...)

**A Reckoning in Boston** @ReckoningDoc · Aug 24  
 @ReckoningDoc is "an absolute must-see" film this summer. Check out these upcoming screenings in an independent theatre near you: @MVFilmSociety, @RocklandStrand and @AmherstCinema 🎟️ Tickets: [areckoninginboston.com/screenings-1](http://areckoninginboston.com/screenings-1) #harthouse #documentary #racialjustice #humanities

**Dave Epstein** @growingwisdom

There's so much more to learn here than just a story about a Black farmer in Boston, although that's what initially peaked my interest. Now I want to see the film featuring Dixon and her work. @ReckoningDoc

**Kris Pritchard** @krispritch · May 20  
 FREE Exclusive Virtual Screening of @ReckoningDoc tonight at 6pm ET! Have you signed up yet? (co-hosted by @BSLAOffice) #LandscapeArchitecture #RacialJustice

Watch the trailer & register here now: [bit.ly/3eOB38c](http://bit.ly/3eOB38c)

**American Society of Landscape Architects** @NationalA... · May 17  
 Thurs., 5/20 join #ASLA & #ASLABoston for an exclusive virtual screening event of @ReckoningDoc, a new award-winning film from James Rutenbeck about racial and economic inequalities in cities. FREE w/ registration (U.S. viewers only) Sign-up now: [bit.ly/3eOB38c](http://bit.ly/3eOB38c) 1/3 Show this thread

**Dr. Diana Murtaugh Coleman** @halca7

So excited that Kafi Dixon and James Rutenbeck are joining us for a screening and conversation in Flagstaff soon! @ReckoningDoc

# ENGAGEMENT

**A RECKONING IN BOSTON**  
A FILM BY JAMES RUTENBECK

The Office of the Chief Diversity Officers cordially invites all members of the campus community

**A RECKONING IN BOSTON**  
DOCUMENTARY SCREENING & DIRECTOR TALK

Monday, Sept 27, 2021  
12:00-1:30 Screening  
1:35-2:30 Director Talk  
2:35-3:00 Q&A

Register for Zoom Event at:  
<https://tinyurl.com/akr3mux>

Learn more about the documentary using this QR Code!



Jeffrey Mattson @jmattsonjr · Sep 23

@AyannaPressley Congresswoman Pressley, after watching this documentary, what more can be done to get you to get involved and help? These stories, a lot more than what was covered in the documentary, require your voice!! Please get involved and help!!

A Reckoning in Boston @ReckoningDoc · Sep 23

Hello North Shore! We will be @TheCabot in-person tonight. Read this column by our friend Deborah Gardner Walker @saalemnews + Get your ticket now to join the conversation: [saalemnews.com/opinion/column...](https://saalemnews.com/opinion/column...) @DGWrites



NewCities @NewCities

A great perspective on why the community development industry often misses the mark in securing enough #AffordableHousing. We spoke with the @ReckoningDoc team back in June to dig deeper into these issues. Listen now on our #threesixtyCITY podcast: [newcities.org/threesixtycity](https://newcities.org/threesixtycity)

Boston Review @BostonReview · Aug 13

"The average white family in #Boston has \$247,500 in wealth; the average Black family has \$8. How could this happen in a city and commonwealth considered so progressive and with so many fighting against inequity and injustice?" — @gecaniaf [bostonreview.net/class-inequali...](https://bostonreview.net/class-inequali...)

1:08 PM · Aug 13, 2021 · Twitter Web App

*A Reckoning in Boston*  
Friday, October 22  
7:00pm screening on Show&Tell  
8:20pm Q&A on Crowdcast

Carl Chandler  
Kafi Dixon  
James Rutenbeck  
Host: Rep. Liz Miranda

crowdcast.io  
A Reckoning in Boston post-screening discussion - Crowdcast  
Register now for Boston Book Festival's event on Crowdcast, scheduled to go live on Friday October 22, 2021 at 8:20 pm EDT.



Neil Giordano @neil\_giordano

A RECKONING IN BOSTON is a must-see if you want to understand this city. I was in a tiny minority who cringed at Wiseman's CITY HALL last year. This is the real story, and sadly Boston is not the progressive city we'd like to think we are.

Health & Safety Info HERE

TICKETS E-NEWS SIGNUP E-NEWS ARCHIVE MEMBERSHIP SHOP ADVERTISE SYFF

SCREEN LIVE COMMUNITY EDUCATION CALENDAR ABOUT SUPPORT

VIEW THE CALENDAR

A RECKONING IN BOSTON THURSDAY, SEPTEMBER 2



BostonMaggie @BostonMaggie

If you missed this incredible film, follow this Twitter account to find your next opportunity.

A Reckoning in Boston @ReckoningDoc · Nov 2

Tomorrow! We are partnering with Northeastern University to bring "Reckoning" to students and educators on campus and to engage in a meaningful conversation around racial and economic justice in #Boston and beyond!

*In a progressive and progressive city, what keeps the divide between white and Black, rich and poor, so gloriously wide?*

**A RECKONING IN BOSTON**  
Film Screening and Discussion

NOVEMBER 3RD, 2021  
6:30-9:00 PM  
FILM RUNTIME: 83 MINUTES  
Q & A TO FOLLOW

Watch the documentary that explores the inequalities and barriers within the city of Boston. Engage the film's Director, Producer and others on racial and economic justice in Boston and beyond!

← Tweet



Lawrence Arts Center @LawrenceArtsCtr

As part of our Ghosts of Segregation supplementary programming, we are presenting a virtual screening of the brand new documentary, A Reckoning in Boston on Nov. 20! Come for the film, stay for the Q&A. [lawrenceartscenter.org/event/free-sta...](https://lawrenceartscenter.org/event/free-sta...)

# ENGAGEMENT



Kafi Dixon, urban farmer, community organizer, and "A Reckoning in Boston" Producer, shares her journey founding the [Common Good Co-Op](#), and overcoming challenges created by the city, to boost economic development based on giving access to fresh hyper-local food, innovation and place-making.

Featuring moderator AfroUrbanist Lauren Hoodi, and A Reckoning in Boston Director, James Rutenbeck, also touching upon their experiences with systemic racism and wealth disparities in American cities.

[Listen to the podcast here.](#)

I hope to raise up awareness among family, friends, and fellow parishioners at St. Mark's Southborough about the reality we are insulated from.

**BmoreArt** @bmoreart1

BmoreArt's Picks: July 27 – August 2 :: The best weekly art openings, events, and calls for entry happening in Baltimore and surrounding areas. [bit.ly/3rCjsor](https://bit.ly/3rCjsor)

9:00 AM · Jul 27, 2021 · TweetDeck

**JULY 28 + 29 @ 5:30p - 7:30p**  
 The State Humanities Councils of **DE, PA, and MD** present:  
**an EAST COAST RECKONING**

**COLOR Conversations: A Reckoning in Boston**  
 DIVERSITY · EMPOWERMENT  
 FEATURING: **MEN of COLOR LEADERSHIP CONFERENCE**  
 Carl Chandler, James Rutenbeck, Evin L. Catts  
 OCTOBER 14th // 12:30 PM ET  
 Mass General Brigham



**Kaj Embren** @KajEmbren

Kafi Dixon's way forward - mobilising a neighbourhood co-operative for change @ReckoningDoc more at [kajembren.org](https://kajembren.org) @BBCNewsnight @ukblm @BLMLA @CoopParty @honest\_update @TwitchChicago @HWFC @MarcJLane #BLM @MargaVarea #LeadershipMatters

**Meet the Filmmaker: "A Reckoning in Boston": A film by James Rutenbeck**  
 10 a.m. Friday, July 23 • Chautauqua Cinema  
 Meet filmmaker James Rutenbeck and producer and film subject Kafi Dixon. Presented in collaboration with Chautauqua Cinema. Note: A Traditional Gate Pass or Grounds Access Pass will gain patrons admission to this event. Destination Passes will also be honored at no additional charge.

[Details](#)

**Youth and Family Activities at Chautauqua**

**PLAY CHQ**

**Jumbo Games on the Plaza**  
 11 a.m. EDT Sunday, July 18 • Bestor Plaza  
 Play CHQ will have jumbo games set up for free play on Bestor Plaza every Sunday.

*This program is generously supported by the Elise M. Besthoff Charitable Foundation, Inc.*



# FILM FESTIVAL CIRCUIT



## AUDIENCE COMMENTS

**Cris**  
Wow! The film was so powerful.

**Andrea D.**  
I still am floored by the amount of public money (18 billion!) spent on the Seaport. I wonder whether anyone speaking has a sense of how much \$ the city is actually putting into affordable housing...

**Pam Steel**  
Great film from content to production!

**xxxtine** Today at 4:44 PM  
Really enjoyed the q&a too! @kafi dixon saying don't develop for the city you want. Develop for the city you have really struck me. I'm in Allston and there is so much development in the pipeline here. It's overwhelming. All of it is unreachable financially for people who live in the neighborhood. The developers should all have to watch this doc!

**Lindsey Allen** @LindseyMAllen\_

Dir. James Rutenbeck says target audience considerations were not his first priority and discussing what it means for documentarians to de-center themselves, their own goals and prioritize the communities at the center of the films @ReckoningDoc #FoodxFilm

**Laura Folkwein** @LFolkwein

Just finished watching the excellent film, A Reckoning in Boston. Great piece on housing, race, development, land, relationships and much, much more. Loved it. Thank you! @ReckoningDoc @BigSkyDocFest #WatchDocumentaries

**Nicole "why are you like this?" Veneto** @kuntsuragi

First watch of @IFFBoston is @ReckoningDoc. Expect to come out wanting to throw bricks at the nearest luxury condo development near you! (SATIRE!!! JOKES AND PARODY!!!!) (but really)



**FoodxFilm Festival** @foodxfilmfest · Sep 30  
Check out another amazing film that will be available to watch on 10/2, "A Reckoning In Boston" (@reckoningdoc) ! And make sure you stick around for the filmmaker conversation at 12pm ET that day!  
#foodfutureimagined  
Get your festival passes! bit.ly/3zLZRJW



**Nancy Campbell** @falsemaria · 5h  
These tickets are flying! Don't miss your chance to see @ReckoningDoc at @IFFBoston !

**Independent Film Festival...** · 5h  
Tickets added! 🎟️ Due to popular demand, a limited number of additional tickets for A RECKONING IN BOSTON have just been put on sale: bit.ly/3b6fJf



# PRESS COVERAGE HIGHLIGHTS

For a full list of articles and interviews visit: [www.areckoninginboston.com/press](http://www.areckoninginboston.com/press)



**Suzanne Sausville** @wbzSausville · 6h  
 @ReckoningDoc has its NE premiere this weekend @IFFBoston. Director James Rutenbeck, w/Kafi Dixon, central character in film, says he realized as a white man from #Newton he wasn't equipped to tell the stories of POC in #Boston, so he asked Dixon to be a Producer. @wbznewsradio



“The biggest example of racism and classism is the lack of transparency and access to information. When someone decides what they want to tell me, what is available to me, and how to get it - that's violent, that's racist, that's classist.”

**Kafi Dixon**  
 Co-Producer  
 A Reckoning In Boston



## 'A Reckoning In Boston' Asks Its Audience — And Filmmaker — To Examine Privilege



Kafi Dixon is one of the producers of 'A Reckoning in Boston' and a subject of the film. (Courtesy)



The Boston Globe, Peter Keough.



The Boston Globe, Ty Burr.

## Film Review: "A Reckoning in Boston" — Muckraking and Heartbreaking

MAY 9, 2021 — LEAVE A COMMENT

By Gerald Peary

A Reckoning in Boston demonstrates that fifty years after the bussing-era failures to improve the lives of Black people, there is, in James Rutenbeck's telling words, "No justice, no truth, no reconciliation."



A scene from A Reckoning in Boston.

The Arts Fuse, Gerald Peary.

Coronavirus Coverage  
 On Point  
 Here & Now  
 Radio Boston  
 CommonHealth  
 Cognoscenti  
 The ARTery  
 ...

Listen Live: MarketP...

### Producer Picks

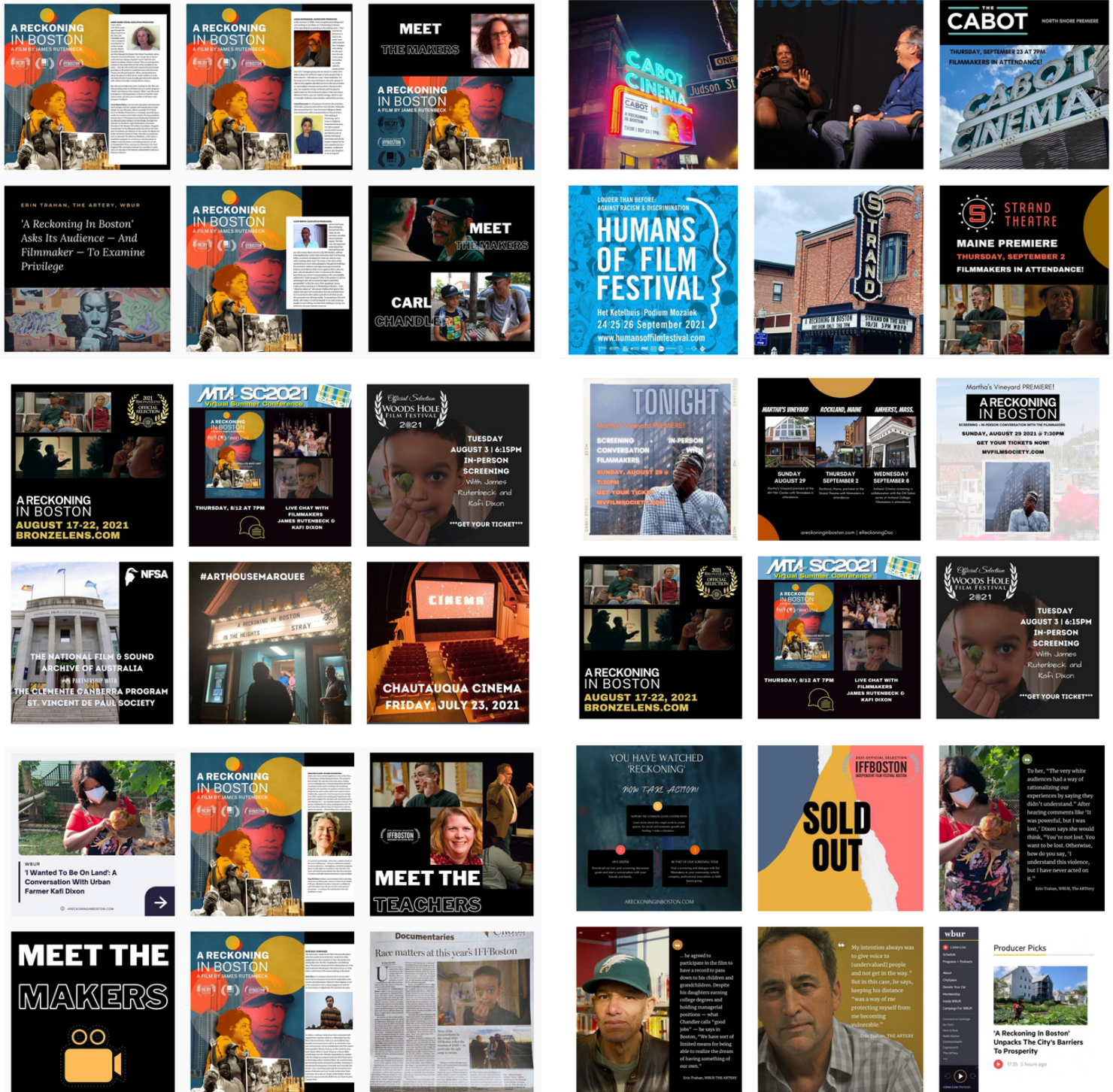


### 'A Reckoning In Boston' Unpacks The City's Barriers To Prosperity

17:35 5 hours ago

# INSTAGRAM

@RECKONINGDOC is an Instagram handle created at the time of the launch to match the film's Twitter and Facebook channels. This is a gallery of sample posts designed to support the impact campaign.



# "LANDS LIKE DYNAMITE." The Arts Fuse

